



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia_college@rediffmail.com // www.mugberiangangadharmahavidyalaya.ac.in

Report

On

Two Day Skill Development Workshop
(UGC Quality mandate: JEEVAN KAUSHAL)

On

**“Usage of microphone and sound
monitoring system on stage performance”**
(22.05.2023 - 23.05.2023)



Organized by

Department of Music

Mugberia Gangadhar Mahavidyalaya

Bhupatinagar, Purba Medinipur, 721425

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1. Departmental Meeting Resolution copy & College Notice

Date - 20/02/2023

A Departmental meeting held at department of music at room no 106 on 20/02/2023 at 2:00 Pm for discussion over the following matter in presence of the following teacher.

Agenda/Matter

1. Internal Assessment & Study Materials.
2. Basanta Utsav. 2023
3. Skill Development

Signature

<u>NAME</u>	<u>Signature</u>
1. Dr. SUTAPA SAHA	→ Sutapa Saha 20-02-23.
2. Prof. PRITAM KATHAM	→ Pritam Katham
3. Prof. SAJAL KR. BERA	→ Sajal Kumar Bera
4. Prof. SOUMEN MUKHERJEE	→ Soumen Mukherjee 20/02/2023
5. Prof. ASHOK KR. KAR.	→ Ashok Kumar Kar 20/02/23

Resolution

1. Keep one extra copy of study material of every semester, which has been provided to the student according to their requirement, and would be handed over to Sutapa Saha (HOD)
2. Internal Assessment: Question paper will be on printed form and a copy of Question paper ~~will~~ kept by the respective teacher & by the department.
3. Skill development on "Usage of Microphones and Sound monitor on Stage performance" to be executed by the Dept. of Music: -
Resource ~~person~~ Person/ Demonstrator -
SRI GAUTAM BHATTACHARYA of R.B.W, Drama Dept.



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Ref. No.—M.G.M. / / /

Date.....

From—The Principal / Secretary,

NOTICE

Date: 12.05.2023

It is to hereby notify that the Department of Music of our College is going to organize a two day skill development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance" as per UGC Quality Mandate: JEEVAN KAUSHAL. The Workshop is schedule to be held on 22.05.2023 & 23.05.2023 at D. L. Roy Hall, Department of Music at 11:15 a.m.

Students of all Department related in this subject are asked to register their name within 20.05.2023 at the Department of Music.

- The registration fees will be 200/-



[Signature] 12-05-2023
Principal

Mugberia Gangadhar Mahavidyalaya

Principal
Mugberia Gangadhar Mahavidyalaya

2. Advertisement of the Programme:



MUGBERIA GANGADHAR MAHAVIDYALAYA
A TWO DAY SKILL DEVELOPMENT WORKSHOP
(UGC Quality Mandate: JEEVAN KAUSHAL)
ON
**'USAGE OF MICROPHONES AND SOUND MONITORING
SYSTEM ON STAGE PERFORMANCE'**
ORGANIZED BY
DEPARTMENT OF MUSIC
Expert: Prof. Goutam Bhattacharya
Department of Drama, Rabindra Bharati University.
VENUE: D.L. ROY HALL * DATE: 22.05.2023 - 23.05.2023

3. Registration Form Demo

Registration Form
 2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)
 Organized by
 Department of Music, Mughberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.
 DATE: 18.04.2023 & 19.04.2023

Name (BLOCK LETTERS): SHREYA DAS
 Guardian's Name: Subhasree Das
 Guardian's Phone Number: 9999999999
 Residential Address: Vill. Bahadurpur, P.O. Bahadurpur, Dist. Purba Medinipur, Pin - 721425
 Semester: 1st Department: MUSIC
 Roll Number: 811
 Aadhar no: 9999 9999 9999 Email: shreyad123@gmail.com
 College Registration Number: VU21021163
 Have you any diploma / degree in any stream of Music? **Yes / No.**
 If yes, please mention in brief:.....
 Participant's WhatsApp Number: 9997589650
 Date: 5.4.2023 Shreya Das
 Signature of the Candidate

➤ Copy of Aadhar card & College registration should be submitted at the time of Registration.
 ➤ Daily attendance is mandatory.

Registration Form
 2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)
 Organized by
 Department of Music, Mughberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.
 DATE: 18.04.2023 & 19.04.2023

Name (BLOCK LETTERS): KABERI DAS
 Guardian's Name: Koushal Das
 Guardian's Phone Number: 9733621878
 Residential Address: Vill. Bahadurpur, P.O. Bahadurpur, Dist. Purba Medinipur, Pin - 721425
 Semester: 1st Department: MUSIC
 Roll Number: 811
 Aadhar no: 2018 9427 0198 Email: kaberi.das2001@gmail.com
 College Registration Number: VU21021163
 Have you any diploma / degree in any stream of Music? **Yes / No.**
 If yes, please mention in brief:.....
 Participant's WhatsApp Number: 719499614
 Date: 18/04/2023 Kaberi Das
 Signature of the Candidate

➤ Copy of Aadhar card & College registration should be submitted at the time of Registration.
 ➤ Daily attendance is mandatory.

Registration Form
 2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)
 Organized by
 Department of Music, Mughberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.
 DATE: 18.04.2023 & 19.04.2023

Name (BLOCK LETTERS): SHILA DAS
 Guardian's Name: Sri. Santosh Kumar Das
 Guardian's Phone Number: 8001465927
 Residential Address: vill- chak rasul, p.o- Lalua, P.S- Patashpur, Dist- Purba Medinipur, PIN- 721456
 Semester: 6th Department: MUSIC
 Roll Number: 566
 Aadhar no: 9981 8558 7219 Email: shiladas2002@gmail.com
 College Registration Number: 1290236
 Have you any diploma / degree in any stream of Music? **Yes / No.**
 If yes, please mention in brief: Pass. Cheen Kala Kendra - Rabindra Sangeet (5th year)
 Participant's WhatsApp Number: 8637370198
 Date: 13.04.2023 Shila Das
 Signature of the Candidate

➤ Copy of Aadhar card & College registration should be submitted at the time of Registration.
 ➤ Daily attendance is mandatory.

Registration Form
 2 day Skill Development Workshop on 'USAGE OF MICROPHONES AND SOUND MONITORING SYSTEM ON STAGE PERFORMANCE' (UGC Quality Mandate: JEEVAN KAUSHAL)
 Organized by
 Department of Music, Mughberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, 721425.
 DATE: 18.04.2023 & 19.04.2023

Name (BLOCK LETTERS): CHAITALI SAU
 Guardian's Name: GOURHARI SAU
 Guardian's Phone Number: 985058816
 Residential Address: VILL- BANSAHARA, P.O- BANSAHARA BAZAR, DIST- PURBA MEDINIPUR, P.S- KHEJURT
 Semester: 1st Department: MUSIC
 Roll Number: 566
 Aadhar no: 9799 8270 7010 Email: chaitali.sau20@gmail.com
 College Registration Number: VU21021144
 Have you any diploma / degree in any stream of Music? **Yes / No.**
 If yes, please mention in brief:.....
 Participant's WhatsApp Number: 8509995262
 Date: 26/04/2023 Chaitali Sau
 Signature of the Candidate

➤ Copy of Aadhar card & College registration should be submitted at the time of Registration.
 ➤ Daily attendance is mandatory.

4. List of the Participants / Students

Sl.	Participants Name	Semester	Hons/Pass	Department	UG/PG	M/F	Phone Number
1.	SHREYA DAS	2 ND	HONS	MUSIC	UG	F	9907584690
2.	SMITA ACHARYA	2 ND	HONS	MUSIC	UG	F	8967996757
3.	GOIRIKA TRIPATHI	2 ND	HONS	MUSIC	UG	F	9641311821
4.	ANUPAMA KAMILYA	2 ND	HONS	MUSIC	UG	F	7501424433
5.	KABERI DAS	4 TH	HONS	MUSIC	UG	F	7718499614
6.	ANKITA SASMAL	4 TH	HONS	MUSIC	UG	F	9883190178
7.	ANKITA GIRI	4 TH	HONS	MUSIC	UG	F	6296797368
8.	ANUSHREE DAS	4 TH	HONS	MUSIC	UG	F	8101577913
9.	TRINAYANEE MAITY	4 TH	HONS	MUSIC	UG	F	8001453096
10	ANUSHREE SEN	6 TH	HONS	MUSIC	UG	F	9732196348
11	SANCHITA DAS	6 TH	HONS	MUSIC	UG	F	9883460553
12	SNIGDHA MISHRA	6 TH	HONS	MUSIC	UG	F	8768770958
13	SAYANTANI DAS	6 TH	HONS	MUSIC	UG	F	9832877480
14	SHILA DAS	6 TH	HONS	MUSIC	UG	F	8637370198
15	MONALISA SHIT	6 TH	HONS	MUSIC	UG	F	7319477876
16	ADITI TRIPATHI	6 TH	GEN	MUSIC	UG	F	9800860797
17	SUSMITA JANA	3 RD	HONS	BENG	UG	F	8116435722
18	SOUVIK NANDA	4 TH	HONS	ENGL	UG	M	8597555174
19	SRAYASHI DAS	2 ND	HONS	GEO	UG	F	9735579454
20	ANANYA MAL	4 TH	HONS	ENG	UG	F	6294774041
21	CHAITALI SAU	4 TH	HONS	SANSK	UG	F	8509935262
22	SMRITIKANA GIRIGOSWAMI	4 TH	HONS	ENG	UG	F	8016429596
23	MAHIMA MAITY	2 ND	HONS	ENG	UG	F	7108160186
24	DIPIKA GIRI	2 ND	HONS	NUT	UG	F	9734688648
25	ARNAB JANA	2 ND	HONS	NUT,B.voc,	UG	M	7029234921
26	ANASUYA DAS	2 ND	HONS	CHEM	UG	F	9064593188

Total Participant: 26

Male: 02

Female: 24

Inauguration Ceremony:

RESOURCE PERSON: PROF. GAUTAM BHATTACHARYA, (DEPT OF DRAMA, RABINDRA BHARATI UNIVERSITY)

KEY NOTE SPEAKER: Dr. SUTAPA SAHA (HOD), DEPT. OF MUSIC, M.G.M

INAGURATION: DR. SWAPAN KUMAR. MISRA (PRINCIPAL),
DR. PRASANJIT GHOSH (IQAC CO-ORDINATOR)
DR. BIDHAN SAMANTA (SECRETARY – T. C)

ORGANIZING COMMITTEE: Dr. SUTAPA SAHA (HOD)
PROF. PRITAM KATHAM (ASST. PROF.)
PROF. SAJAL KR. BERA, (SACT- II)
PROF. SWATI PAUL, (SACT- II)
PROF. SOUMEN MUKHERJEE, (SACT- I)
PROF. ASOKE KR. KAR, (SACT- II)

- **About the Inauguration Programme:**

It was our great initiative to organize a skill development programme related to music performance, as well as to develop the practical idea of Usage of Microphones and Sound Monitoring System on Stage Performance among the students of our department and also the interested students of other departments of our college. Dr. Sutapa Saha takes a hard initiative for execution of this programme. Other teachers of the music department also take positive participation for its successful completion.

5. 1st day workshop details, attendance Sheet with Geo-tag Images:

● Attendance Sheet:

Two Days Skill Development Workshop on "Usage of Microphones and Sound monitoring system on Stage Performance", Organised by Department of Music, Meghna Gangadhar Mahavi Shalaya, venue - D.L. Ray Hall (Room No - 106).

1st Day (22/05/2023)

Teachers name	Designation	Dept.	Signature
1) Swapan Kumar Mishra	Principal		
2) Govind Chakraborty	Resource Person.	Shoma (RBU)	
3) Dr. Sunita Das	HOD. Music.		
4) Prithvi Kulkarni	Assistant Professor	music	
5) Anone Kumar Das	SACT	music	
6) SAJAL KUMAR BERA	"	"	
7) Soumen Mukherjee	"	"	
8) Smiti Paul	"	"	
9) Anupam Pathari	mix operator		
10) Pranjit Ghosh	DBAC		
11) Bidhan Chandra Samanta	TCS	Chemistry	
12)			

Students Name	Sem	H/Pas	M/F	Signature
1) Smigdha Mishra	6 th Sem	Music (H)	F	
2) Ankita Sarmat	4 th Sem	Music (H)	F	
3) Anvika Giri	4 th Sem	Music (H)	F	
4) Kaberi Das	1 st Sem	Music (H)	F	
5) Bidisha Jana	2 nd Sem	Music (H)	F	
6) Goindika Tripathi	2 nd Sem	Music (H)	F	
7) Dipika Givi	2 nd Sem	Nutrition (H)	F	

- | | | | |
|----------------------------|---------|-------------------|------------------------|
| 8) Annab Jara | 2nd sem | Nutrition (B.Voc) | Annab Jara |
| 9) Saevij Nanda | 9th Sem | English (H) | Saevij Nanda |
| 10) Anusthree | 6th Sem | Music (H) | Anusthree sem. |
| 11) Shreya Das | 2nd sem | Music (H) | Shreya Das |
| 12) Anusoma Kaminda | 2nd sem | Music (H) | Anusoma Kaminda |
| 13) Susmita Jana | 4th sem | Bengali (H) | Susmita Jana |
| 14) Chaitali San | 4th sem | Sanskrit (H) | Chaitali San |
| 15) Smita Acharya | 2nd sem | Music (H) | Smita Acharya |
| 16) Smritikara Girigoswami | 4th sem | English (H) | Smritikara Girigoswami |
| 17) Anannya Mait | 4th sem | English (H) | Anannya Mait |
| 18. Snayashi Das | 2nd sem | Geography (H) | Snayashi Das. |
| 19. Mahima Maity | 2nd sem | English (H) | Mahima Maity. |
| 20. Anasuya Das | 2nd sem | Chemistry (H) | Anasuya Das. |
| 21. Debarati Barman | 2nd sem | Bengali (H) | Debarati Barman |
| 22. Shreya Jana | 2nd sem | Philosophy (H) | Shreya Jana |
| 23. Monalisa Shit. | 6th sem | Music (H) | Monalisa Shit. |
| 24. Sayantani Das | " | " | Sayantani Das |
| 25. Shila Das. | 6th Sem | Music (H) | Shila Das Das. |

- **Geo-tag Images:**



- **Workshop details:**

It was our great initiative to organize a skill development programme related to music performance, as well as to develop the practical idea of Usage of Microphones and Sound Monitoring System on Stage Performance among the students of our department and also the interested students of other departments of our college. Dr. Sutapa Saha takes a hard initiative for execution of this programme. Other teachers of the music department also take positive participation for its successful completion.

Prof. Gautam Bhattacharyay delivers a very knowledgeable speech before the students and all presenters about the types of microphones, their activity and their applications etc. Not only the students we the teacher also enriched to hear his speech. Which distances have to maintain for setting speakers to perform in a indoor programme and in an open space programme.

Geo-tag Images:



● Workshop details:

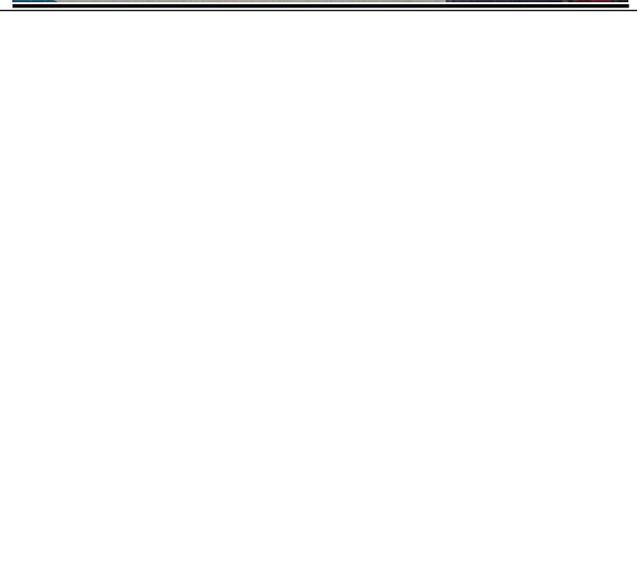
Prof. Bhattacharyay takes an interesting programme to examine the ability of the students which they gathered from previous days lecture and at a time the students can get the practical knowledge to apply and to set their own microphones at the time of their individual performance. He started with telling some stories where he uses various phonetically different sounds and their applications from different positions and angles. Not only that he want to make us understand the specialty of different types of microphones (Sure, 74, 48, 42 etc) especially use by vocal and instrumental musicians. Later he just repeats the brief summary of two-day's workshop and had a good end with faithful feedback from our students. Valedictory speech was delivered by Prof. Soumen Mukherjee at the end of the workshop.

6. 2nd day workshop details, attendance Sheet with Geo-tag Images:

● Attendance Sheet:

23/05/2023		2 nd Day (Teachers & Students)			Signature
Name	Semester	Hon/Bus	F/M		
1. Swapan Kumar Mishra	Principel				
2. Goudam Bhattacharya	Expert				
3. Pridam Kalbam	music		m		
4. Sultapa Saha	music		F		
5. Sajal Kumar Barua	music		M		
6. Sweati Paul	Music				
7. Asoke Kumar Das	"				
8. Snehasis Kar Malafabra	"				
9. Soumen Mukherjee	"				
10. Annab Jana	Nutrition (B.Voc F.P)			Annab Jana	
11. Dipika Giri	Nutrition (H)			Dipika Giri	
12. Kaberi Das	Music (H)			Kaberi Das	
13. Anvita Giri	Music (H)			Anvita Giri	
14. Anushree Das	Music (H)			Anushree Das	
15. Susmita Jana	Bengali (H)			Susmita Jana	
16. Chaitali San	sanskrit (H)			Chaitali San	
17. Shila Das.	Music (H)			Shila Das.	
18. Monalisa shif	Music (H)			Monalisa shif.	
19. sayantani Das	MUSIC (H)			sayantani Das	
20. Sanchita Das.	Music (H)			Sanchita Das.	
21. Binayana Maity	music (H)			Binayana Maity.	
22. Snigdha Mishra	Music (H)			Snigdha Mishra	
23. Ankita Sarma	Music (H)			Ankita Sarma	
24. Snayashi Das	Geography (H)			Snayashi Das	
25. Mahima Maity	English (H)			Mahima Maity.	
26. Anurama Kamruga	music (H)			Anurama Kamruga	
27. Shreya Das	Music (H)			Shreya Das	
28. Asti Jaispathy	Music (GrE)			Asti Jaispathy	
29. Smita Acharya	MUSIC (H)			Smita Acharya	
30. Anushree Sen.	MUSIC (H)			Anushree Sen.	

● **Geo-tag Images:**



08. Students Feedback Copy:

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 4th Department: Music Honours/ Pass:
Session: B.A./M.A./B.PED/M.PED

Workshop Details:

- Name of the Recourse Person: Prof. Gouram Bhattacharya
- Title of the Topic: Usage of Microphones and Sound Monitoring System on stage Performance
- The objective of the lecture was clearly defined? = Yes/No
- Dose the trainer have knowledge about the topic? = Yes/No
- Were the objectives of the session met? = Yes/No
- Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = If only this workshop time would have been much longer.
- 2) We had a very good experience having this workshop.
- 3) We learned a lot in this workshop.
- 4) we would like to hold this workshop again next year.

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 4th Department: Music Honours/ Pass:
Session: 002-23 B.A./M.A./B.PED/M.PED

Workshop Details:

- Name of the Recourse Person: Prof. Gouram Bhattacharya
- Title of the Topic: usage of Microphones and sound monitoring system on stage Performance
- The objective of the lecture was clearly defined? = Yes/No
- Dose the trainer have knowledge about the topic? = Yes/No
- Were the objectives of the session met? = Yes/No
- Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = From this workshop Programme, we all are very satisfied and so great too and we all are encourage our knowledge from the honourable Resource person.

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 2nd Department: Geography Honours/ Pass:
Session: 2022-2023 B.A./M.A./B.PED/M.PED B.Sc.

Workshop Details:

- Name of the Recourse Person: Prof. Gouram Bhattacharya
- Title of the Topic: Usage of microphone and Sound monitoring system on stage Performance
- The objective of the lecture was clearly defined? = Yes/No
- Dose the trainer have knowledge about the topic? = Yes/No
- Were the objectives of the session met? = Yes/No
- Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = ~~It~~ If this workshop time would have been much longer.
- ii) Having we had a very good experience having this workshop
- iii) we learned a lot in this workshop
- iv) we would like to hold this workshop again next year.

FEEDBACK FORM

2 Day Skill Development Workshop on "Usage of Microphone and Sound Monitoring System on Stage Performance (UGC Quality Mandate: Jeevan Kaushal),
Organized by
Department of Music, Mugberia Gangadhar Mahavidyalaya, Purba Medinipur,
721425.

Date: 22.05.2023, 23.05.2023

Student' Details:

Semester: 2nd Department: Music Honours/ Pass:
Session: 2022-2023 B.A./M.A./B.PED/M.PED

Workshop Details:

- Name of the Recourse Person: Prof. Gouram Bhattacharya
- Title of the Topic: Use of microphones on stage performance
- The objective of the lecture was clearly defined? = Yes/No
- Dose the trainer have knowledge about the topic? = Yes/No
- Were the objectives of the session met? = Yes/No
- Overall observation about the resource person :
Excellent/ Very Good/ Average/ Good/ Bad

7. Overall rating of the Recourse Person: 1 2 3 4 5

8. Suggestion / any other information you would like to share:

- = In this programme our teacher is discuss clearly how to use the various types of Micro Phone and mixture and monitor on stage Programme. I have done some performance in this Programme.

09. Feedback Analysis:

All the participants were very excited and enjoyed the total two days skill development programme entitled as '*Usage of Microphones and Sound Monitoring System on Stage Performance*' very well. The students and the participants also trying to meet their quarries from the resource person. Eagerness of the students was very spontaneous. Students also claimed to us for organized such a programme for coming year. All the participants and the students had known us that they learned too much about the usage of microphones from this Skill Development Programme. Other dignified faculties from various departments, Teacher Council secretary Dr. Bidhan Chandra Samanta, the co-coordinator of IQAC Dr. Prasanjit Ghosh and beloved Principal Sir Dr. Swapan Kumar Misra also appreciated us for this programme.

10. Conclusion:

Two days skill development programme entitled as '*Usage of Microphones and Sound Monitoring System on Stage Performance*' was completed on 23/05/2023. Initially it was a great challenge to organize this programme due to unavailability of the resource person on this subject. Ultimately sincere desire of all the faculty members of department of Music, we were able to execute the programme. Our honorable resource person Prof. Gautam Bhattacharya was very glad to see the total initiative of the department of Music as well as the ambitious participation of students of the college. Standing on this point we the teacher of this department and as well as the organizing body of this programme were very satisfied and ultimately it was a great success to us.

- Report prepared by : Prof. Pritam Katham & Prof. Soumen Mukherjee,
Dept.Of Music, Mugberia Gangadhar Mahavidyalaya.

Dr. Sutapa Saha(HOD)
Dept. of Music



Swapan Kumar Misra 23.05.2023
Principal
Mugberia Gangadhar Mahavidyalaya

Principal
Mugberia Gangadhar Mahavidyalaya